

fringeNYCSM

WHAT THEY SAID ABOUT

'03

"The New York International Fringe Festival is a remarkable event, testament to the unquenchable urge to create and perform, even under trying circumstances, that afflicts theater people. After a few days roaming the Village and the Lower East Side, clutching your festival program booklet like a tourist with a map and tracking down hole-in-the-wall theater spaces that may be hidden behind storefronts or up a few stairways in buildings with unpromising facades, you can't help feeling that the arts are a kind of marinade for New York, soaked deep in its very flesh.

And that's without ever seeing a show...

What the Fringe Festival celebrates is the pure impulse to tell stories in front of an audience, and for an actor and a director from the other side of the world, if that means writing a show for yourself and using your available money to buy a plane ticket instead of a set, so be it.

NEW YORK IS RICHER FOR IT."

Bruce Weber
THE NEW YORK TIMES

"It's Fringe Time Again, And the Scouts Are Out

You don't have to delve very far into the program guide for this year's New York International Fringe Festival to find exactly the kind of work that one would expect. Take Page 7. It includes descriptions of shows from every established theatrical genre and a couple of newly invented ones...But if you look a little further into this year's Fringe, you may well find a few things you don't expect. Like Tony nominees. And press agents. And even - gulp - a few Broadway producers. The reason, it seems, is simple: after years of putting up some of the most obscure theater the city has ever seen, the Fringe Festival has slowly blossomed into a professionally run and, perhaps more important, a professionally scouted event."

Jesse McKinley
THE NEW YORK TIMES

"With Broadway in suspended animation until the fall season gets under way in September, New Yorkers with an insatiable appetite for new plays are gorging themselves on the seventh-annual New York International Fringe Festival."

THE WALL STREET JOURNAL

"Perhaps more striking than the number of shows or the festival's new organizational prowess is the interest from producers and talent from Broadway as well as from the television and film worlds".

Jesse McKinley
THE NEW YORK TIMES

I found myself thinking about fringe theater and its three primary elements -

writing, acting and directing:

that is, all the basic creative aspects of theater that don't involve spending any money."

Bruce Weber
THE NEW YORK TIMES

"The huge annual theater fest returns, blanketing downtown with small productions - and, perhaps, introducing next year's big Broadway show. "

NEW YORK MAGAZINE